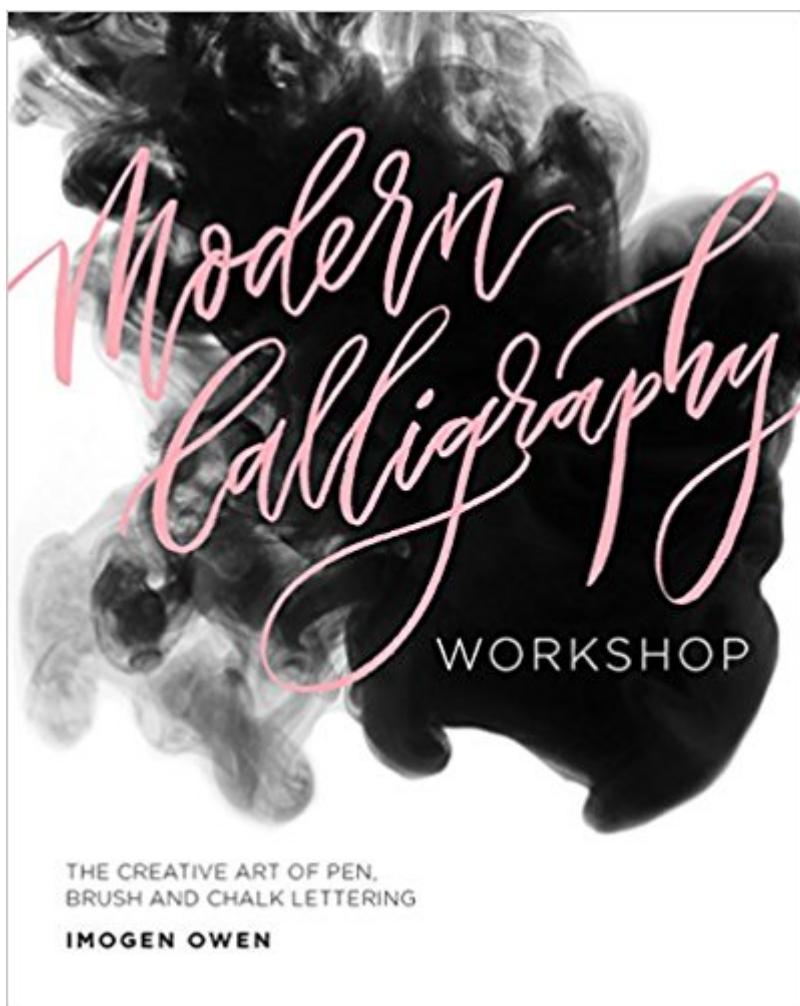


The book was found

Modern Calligraphy Workshop: The Creative Art Of Pen, Brush And Chalk Lettering



Synopsis

Learn how to create beautiful, hand-lettered stationery, art, and other decorations with *Modern Calligraphy*, a sophisticated, interactive book full of exquisite sample alphabets, fun exercises, and simple step-by-step projects. From modern calligraphy in ink to hand lettering in chalk on blackboard and brush lettering in paint, you will discover a variety of ingenious and unique ways to turn words and letters into projects that can be given as gifts, sent as snail mail, or used within your home decor. Among other things, you will learn to create eyecatching letterforms, embellish with swirls and flourishes, free-brush letters on canvas, and digitize your work for printing. Along the way, you will find plenty of inspiration and helpful artist tips to encourage you, as well as numerous open practice pages to help you develop your own lettering style. You can customize letters and words, developing your own rules and methods as you go. With practical projects for all sorts of celebrations, from engagements and weddings to baby showers and even Halloween, *Modern Calligraphy Workshop* will give you the inspiration as well as the skills to turn your everyday handwriting into artwork.

Book Information

Paperback: 144 pages

Publisher: Quadrille Publishing (April 4, 2017)

Language: English

ISBN-10: 1849499071

ISBN-13: 978-1849499071

Product Dimensions: 8 x 0.6 x 10 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 5 customer reviews

Best Sellers Rank: #301,263 in Books (See Top 100 in Books) #141 in Books > Arts & Photography > Other Media > Calligraphy #202 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Mixed-Media #455 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Papercrafts, Stamping & Stenciling > Papercrafts

Customer Reviews

"Artists of intermediate or advanced skill level will find this sophisticated guide a perfect resource that also speaks straightforwardly enough to beginners." - Library Journal

Imogen Owen runs her letterpress and lettering studio of the same name in the UK. Starting with

designing and printing letterpress stationery, Imogen then started to see the beautiful modern calligraphy that was becoming popular in the US. Desperate to be able to do this, she ordered all the available supplies and set about teaching herself. Imogen taught the first modern calligraphy workshops in the UK and her courses continue to sell out. Imogen has worked with a range of high-profile clients and her work has been featured in numerous publications and blogs.

Good tips for the creative process and recognizing common stroke angle problems. I also like how the author poses some questions in each section to help you critique your own work. Some info is very repetitive and written in a voice that's too casual/conversational and hard to understand as a reading. I would have liked to require this book for students in the college typography course I teach, but the writing does not come off as professional. Other info is just plain missing. For example, in the description it says "Among other things, you will learn to...digitize your work for printing." I have read the book cover to cover and could not find this section. I'm really disappointed because this was the main reason I purchased this book. The brush lettering and hand lettering sections could be greatly expanded instead of including the project ideas section: the instructions and ideas in the back of the book are fairly vague and feel like a re-hash of the same idea (acrylic marker on different glass objects or 3D objects). Lastly, and I have never had this happen to a brand-new book, the book cover completely separated from the text block. Fortunately, I have experience making books and have a tabletop book press, so I was able to adhere the cover again, but it was unacceptable for that to happen to a new book.

There aren't a lot of modern calligraphy books this one it's beautiful and has lots of information and techniques, Imogen offers multiple choices to each character, this book it's thick because along the beautiful pictures it explains Lots of do's and don't, it's really a manual of Imogen's unique and distinctive modern calligraphy style do not expect this book to adhere to rules like copperplate the style is off the baseline at all times. I recommend it if you love a very free flowy style rather than flourishes and more pointed/copperplate like styles.

I love this book. Exactly what I was looking for in a calligraphy book. I have taken a few calligraphy classes and looking for a book to help me find my own calligraphy style, write with the bounce and flourish that are so beautiful . I am starting to get a feel how to be more creative and have fun experimenting with different styles. This book gave me the confidence I needed! I also purchased Modern Calligraphy by Molly Suber Thorpe and prefer this book much better, better for beginners.

Wish I had gotten this book first. The photos are a feast for the eyes. And there's a section on brush lettering and lettering in chalk too!

Not very impressed with book. I have been teaching calligraphy for years and bought this book for some new ideas. The letter is poor and I feel this book was written in a rush. I do not recommend this book.

Awesome, this book is just what i needed. Detailed and simple all at the same time! Recommended ++

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Training, exercises and practice: The unique advantages of calligraphy: improves hand writing, develops ... creative skills (Calligraphy Workbook) Brush, Brush, Brush! (Rookie Toddler) Brush Pen Lettering: A Step-by-Step Workbook for Learning Decorative Scripts and Creating Inspired Styles Calligraphy: The Complete Beginners Guide To Mastering The Art Of Lettering And Calligraphy Fonts! (Handwriting Mastery, Hand Writing, Typography) Creative Lettering and Beyond: Inspiring tips, techniques, and ideas for hand lettering your way to beautiful works of art (Creative...and Beyond)

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